

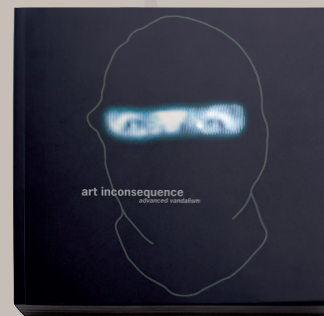
# ART INCONSEQUENCE – ADVANCED VANDALISM

## THE WILL TO DO



A picture is a picture is a picture...

**A**in't this title the greatest for a graffiti book you've ever heard about? Maybe it is the greatest, because the German Chintz is the greatest? Damn, this book is not about fame - it's the next step! It's against the classic graffiti "rules" and I'm sure it could be a classic soon.



The silly discussions about "is graffiti art or vandalism?" is an old one. Maybe consequence is the key. But let's start it another way. There was a video, the replacement of the "consequence" videos, but due to publishing reasons (publikat isn't a video distribution, it's a publishing house) they started to make a book. It grew up into 144 pages, filled with six intelligent essays by Peter Michalski, Robert Kaltenhäuser, Bernhard Uske, Pia Pada, Hans Winkler and Carlo McCormick. All of them are worth reading for sure. After doing so, it will become clear that there is a good reason for calling graffiti...art. If you want to learn something new, get this video project which evolved into a book, which in turn carries the video inside. And for all you real graffiti lovers out there – it's a must-have! [mk]

[www.publikat.de](http://www.publikat.de)

# OLDSCHOOL & NEWSCHOOL

## BARBARA WÜLLENWEBER & ALEXANDER BASILE

**T**here was a time when skateboarding was "pure". Pure in the sense of media attention. The people doing and living it were easily recognized because of their outlaw image. Attitude and mentality were expressed through the clothing they wore. And if somebody had skate shoes, then he probably was a skater. Let's have a look at the present. Kids and sneaker freakers all over the globe want their fair pair of skate shoes. They buy into a lifestyle that's open for sale. No worries, skateboarding's core and spirit is as good and safe as it was in the 70's and 80's, but this time the media attention is as huge as never before.

Barbara Wüllenweber documented the ancient times of useless wooden toy riders in the 80's, and nowadays Alexander Basile is doing the same, but with his own approach. Wüllenberger caught skateboarders enjoying their air-time in halfpipes, as well as inside themselves. For making vivid documentation, she went to places like Cologne, Bonn and Liège, Belgium. Basile, an active part of the skateboard culture, be it in front of or behind his lens, exposes the visual memories he took while wandering around in Europe, the US, Brazil, and Mongolia. His pictures combine skateboarding and architectural aesthetics. Basile, already a free-thinking and progressive individual, is one of the most aspiring photographers I know. Time will tell how much impact his pictures will have, but fortunately, there's little chance that they won't.

Basile and Wüllenweber got together to exchange thoughts and to put their printable proofs into an artbook project. "Oldschool & Newschool - two views of skateboard photography" comes as a hardcover book. It is published by Verlag für Bildschöne Bücher (ISBN: 978-3-93918105-7) has 72 pages, is written both in English and in German (texts by Thesweedt and Dirk Scheuring) and costs you 45 Euros. 20 % of the price will go to a charity project. The book is a monography of 500 copies including two digital prints each. If you want to order the book or to visit the exhibits in Milan and Antwerp, click the URLs below. [It]

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